

The Chronicle

Monday, February 14, 2005

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Teachers nominated for outstanding award

Campus community asked for input

BY DAVID TOMKO
Editor in Chief

Several professors will have the opportunity to win an award that features a reserved parking space as the main prize.

Five professors from different departments across campus have been recently nominated for the Outstanding Teacher Award. The award is presented once a year for PUC faculty at PUC.

Associate professors, Lee Artz, department of communication and

John Lucas, department of management, are two of the five nominees. Among assistant professors, Kuan-Chou Chen, department of management information systems, and Joy Colwell, department of organizational leadership and supervision, were nominated. Professor Carmen Torres-Robles, from the department of foreign language and literature is the fifth nominee.

Peter Turbek, chair of the Outstanding Award Committee, said the contest is a way to award teachers for their commitment to teaching.

"A lot of the faculty is commit-

ted to teaching and this is some way to provide recognition of that," Turbek said. "We honestly believe we have some very good teachers here."

The contest is judged by the Outstanding Teacher Award Committee which includes about six former winners, including Turbek.

To help make their decision they are asking for input from students, colleagues and alumni to help with its deliberations. Those who are interested can send their supporting letters to Turbek@calumet.purdue.edu or call 989-2708. All input

must be sent no later than Friday, March 11.

The committee will make their decision in April based on the input from the Purdue Community along with packets of information from the nominees, Turbek said. These packets will contain information about the new teaching materials or methods the professors have come up with, along with letters they will ask for from other faculty and students.

The winner of the award will receive their own personal reserved parking space for one year complete with a plaque to designate the spot. The winner may also receive some small cash amount, Turbek said.

One of the nominees, John Lucas, is a former student and got started at PUC as guest lecturer in 1994.

"I truly enjoy teaching, it's a fun thing to do," Lucas said. "I remember as a student at PUC having some outstanding professors."

Another nominee, Carmen Torres-Robles, who's been teaching for 16 years is was totally surprised at the nomination.

"This is such a great honor," Torres-Robles said. "I've always wanted to be a teacher and this is a

Teacher continued on page 5



Photo taken by Vicki Palus

Larry Day II, singer and guitarist, rocks out on his guitar at Open Mic Night.

The Stars Come Out At Night

BY ERICA KINOFF
Staff Writer

Open Mic Night brought out some of PUC's most talented students for a fun showcase of abilities. Acts ran the gamut from comedy to poetry to heavy metal rock.

The event was hosted in the cafeteria on Feb. 9 by Student Life and the ordinary lunchroom was transformed into a bright stage with entertainment acts. The audience turnout was more than expected.

It was "a really good turnout," says Adrienne Hall, junior at PUC. "I expected less."

As for the show itself, it appeared to run quite smooth.

The acoustics and speakers produced a high quality sound for the musical performances and the atmosphere was cozy and most students enjoyed the show said Bryan Martin, guitarist in the band Zion.

"There was a lot of variety," said sophomore Robin Dunn. "It flowed nicely, [it was] a good day."

The show was comprised of ten acts. There were three comedy routines, six musical and one poetry act. All three comedians used different techniques during their routine. One performer imitated other famous comedians, while the others presented original pieces.

The majority of the show was music, but there was a little bit of everything on the stage. A one person acapelo band, POPO's, performed original music. Her name is actually Amanda Pogach and she is

only a senior at Munster High School.

Pogach performed three songs entirely without music. She participates in three choirs, one being an all-state choir.

Another band that performed Wednesday night was Zion. They are comprised of two members, Darren Zancan (Vocals) and Martin (guitar). Zion played three original songs and one cover song. Zion will be performing again on Feb. 23 in the new lounge area from 12:30 to 3:30 p.m.

Andrew Cyprian also performed. He writes his own music and has over 15 originals. Cyprian

Open Mic continued on page 5

Forensic Science: the real CSI

BY DARREN ZANCAN
Managing Editor

If you have ever watched the television program CSI and thought that it would make a great career, you might want to take acting lessons first. Participants that attended a presentation Feb. 10 in Alumni Hall found out that most of what they do on CSI is just that is just that, acting.

CSI stands for crime scene investigation, a field of study that has also gained interest among the younger generation when it comes to potential long term jobs, said Richard Bisbing, speaker and expert on forensic science.

He said unfortunately some people have a false impression of what CSI really is. Bisbing gave a presentation entitled "How to be the next Sherlock Holmes" to educate people about the realities of CSI.

The American Society of Materials, which has a chapter at PUC, wanted to educate the students at PUC on the realities of forensic science. Roger Growden, chairman for the ASM chapter at PUC, had a good idea on who to bring in to the fold for this presentation. Growden and the rest of the board decided on Bisbing, an expert in forensic science.

"Each meeting we have a discussion on how to get students involved," said Growden, a member of ASM for the last eight years. "[Bisbing] is very knowledgeable of the subject, so we brought him in."

Bisbing has testified in over 500 trials in 21 different states. His expertise has gone towards such cases as the O.J Simpson case, the Kobe Bryant case and the 9/11

attacks.

Bisbing studied chemistry at Albion College. He studied forensic science at Michigan State University.

Bisbing said throughout the night that too many people relate CSI, the television show, to the real CSI.

"Students don't know enough about this subject," said Bisbing. "It is an interesting business. If they're willing to do the work, then it is worth the end result."

The end result can sometimes be tough for those interested. For example, at the University of Illinois Chicago only 20 students are accepted to the forensic science program, while over 300 students apply.

The seminar itself was more of a background into the science program itself. He covered six different methods in his presentation. The methods included microscopic clues, real evidence, trace evidence, the Locard exchange principle, materials analysis, and who will wear the hat, meaning who will get far enough to do the job.

He went over each method in depth to show people in attendance the facts behind each story. For example, the Locard example is when any two objects come into contact; they transfer material to one another.

"Every case is different," said Bisbing. "Every sample that comes in is something you have not seen before."

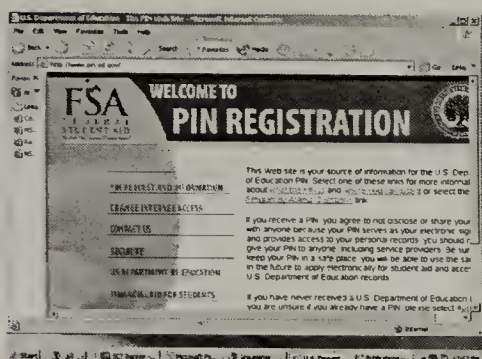
He said that if someone wants to study the real CSI they should get a degree, somewhere around engineering or dentistry, and then get a post graduate degree in toxicology or molecular science.

ADMINISTRATIVE UPDATE

Applying for financial aid on line is as easy as 1-2-3

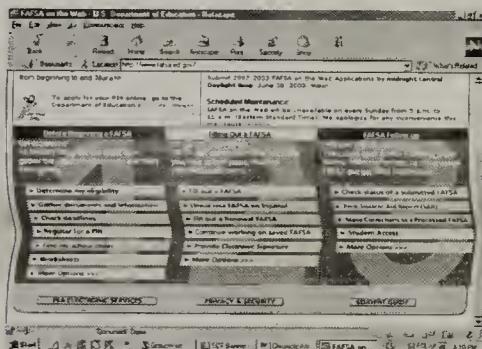
To be considered for all levels of financial aid—federal, state, and institutional—for the 2005-06 academic year, students must complete the Free Application for Federal Student Aid (FAFSA) and submit it so it is RECEIVED BY the federal processor by MARCH 10.

The recommended way to file is online. There are three easy steps:

1. Before completing your FAFSA, obtain a PIN at www.pin.ed.gov

The U.S. Department of Education is requesting students (and a parent of dependent students) to sign their FAFSA electronically. They can do so by using their Personal Identification Number (PIN), which is the code used to identify the student online. A PIN allows the student to

- ☐ Electronically sign the FAFSA
- ☐ Check the status of the electronic FAFSA
- ☐ Make changes to their personal information online
- ☐ Fill out the renewal FAFSA

2. Complete the FAFSA via the WEB @www.fafsa.ed.gov

FAFSA on the web benefits

- ☐ Allows the federal processor to do a "final" check of the inputted information to be sure the student's FAFSA is ready for processing before it is submitted, which reduces errors.
- ☐ Speeds up the FAFSA process by three to four weeks

FAFSA on the web saved information

If students are unable to complete their FAFSA all at once, they are able to save it online up to 45 days by clicking on the "Save" button at the bottom of each step. The system will save the FAFSA and its information. The beginning of their application process. If the password cannot be recalled, the student will need to begin the FAFSA process again.

Pre-Application worksheet

For 2005-06, the order of the questions within FAFSA on the web is different than the order of the questions on the paper FAFSA. The Pre-Application Worksheet presents the questions in the same order as they are presented within FAFSA on the web. Students interested in completing the FAFSA on the web, but would like a paper copy to use as a reference, need to print a "Pre-Application" worksheet by visiting www.fafsa.ed.gov and clicking "Before Beginning a FAFSA" to print a copy of this worksheet.

3. Follow Up

Each student will receive a Student Aid Report (SAR) Information Acknowledgement in the mail about two weeks after submitting the online FAFSA. Or, if a valid e-mail address is given, students will receive an e-mail with a link to their SAR information on the web within five days. Students who do not receive such acknowledgement within these timeframes should return to Section 3 of www.fafsa.ed.gov and select "Check the status of a submitted FAFSA."

Learn more about the financial aid process by:

- E-mailing the Office of Financial Aid and Student Accounts at finaid@calumet.purdue.edu
- Visiting the Enrollment Services Center (LAWS 130) to speak with one of our Customer Service Representative
- Accessing our web site at <http://www.calumet.purdue.edu/finaid>
- Attending a Financial Aid Workshop at 9 a.m., Saturday, Feb. 26 in LAWS-131

What's Goin' On?

A look around campus

Chancellor Cohen to present program

Chancellor Cohen will present "Leadership without Power," hosted by the Organization for Performance Improvement on Feb. 22 from 5 p.m. to 6:30 p.m. in Room with a View. Students or faculty interested in attending should contact Jim Johnson, assistant professor, organizational leadership and supervision at johnsonj@calumet.purdue.edu or Anna Marie Bastas, president, organization for performance improvement abastas@comcast.net.

Student Organization Executive Board to meet

The Student Organization Executive Board is scheduled for Feb. 18 from 11:30 a.m. to 1:30 p.m. The meeting will be held in SFLC 321. Karen Sullivan, event services manager, and Mike Curtis, coordinator of AV services at PUC will be the guests. Please register for the meeting online at www.calumet.purdue.edu/ccld/ if you plan to attend.

SGA to hold Valentine's Day Flower Sale

The Student Government Restructuring Task Force in association with Hands and Hearts United will be selling carnations for \$3 in the concourse of CLO and SFLC to raise money for the victims of the Tsunami. All proceeds from the sale will go to UNICEF, the United Nations Children's Fund.

Inspired Leaders offers writers workshop

Inspired Leaders are offering the workshop "Get it Write: Improving Written Communication." The workshop will focus on sharpening your writing skills for professional, personal and school documents. If interested please contact Donna George 989-2600 or register online at www.calumet.purdue.edu/ccld/.

Counseling Center offers weekly support group

The PUC Counseling Center is currently offering a weekly therapy support group intended to assist women with issues of self-esteem, assertiveness and personal expression of thoughts and feelings. The Counseling Center will provide a confidential and supportive opportunity for female students to discuss common experiences, develop a sense of positive self-identity and to make changes in their interpersonal relationships. For more information or to sign up, call 989-2366.

SGA seeks students input on issues

Student Government Association requests that students take their survey. The survey is a way for students to voice their opinions about issues that affect them. The information will be used for elections this spring. Go to www.myststudentgov.com to take the survey.

LASS hosts career night

The school of liberal arts and social sciences will host a Career Night on March 8 in Alumni Hall from 5 to 7 p.m. PUC students are invited to listen to and network with alumni from the five branches of the department. The event will focus on the value of a liberal arts education in the workplace of the 21st century and pose the question "What can you do with a liberal arts and social sciences degree?" For more information contact Dr. Lynda Willer 989-2422.

SGA announces contest

Student Government is holding a contest to design a new logo. Winners will receive a \$75 gift certificate. For more information look for flyers around campus or call Eve at 989-2885 or e-mail bottando@calumet.purdue.edu.

Briefing Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Students acquire leadership at Lafayette

BY ELIZABETH WILKINSON
News Editor

On Saturday, Jan. 29 a group of 11 student leaders traveled to West Lafayette to learn how to become better leaders and to "Soar to New Heights." The students spent the day at Purdue West Lafayette at the Mortar Board Leadership Conference, which was titled "Soar to New Heights" this year.

The students who attended the conference represented the Student Government Association Restructuring Task Force, Society for Success and Leadership and the

CCLD office.

The conference was open to students of Purdue University, and from the regional campuses. PUC was the only campus that had students in attendance, said Mike Moskalick.

Moskalick represented both Student Government Association and Society of Success and Leadership at the conference. Moskalick said that this conference was one of the best leadership conferences he has ever attended and that he goes to as many conferences as possible.

"This event was very prestigious and an all around good event," says

Moskalick.

The event affected Moskalick personally, as well. At a workshop titled "Preparing for the Hard Knocks in Life" the presenter, a teacher from West Lafayette, focused on what to do when life deals you a tough blow.

Attending this workshop affected Moskalick because he recently had his co-chair on PUC Networking Initiative step down. Moskalick did not know what he was going to do but decided to push forward after the workshop.

"He really inspired me to not give up, to not wither and die and I moved on," says Moskalick.

Moskalick continues to work on the new program thanks in part to the workshop.

Beth Tucker, a sophomore majoring in organizational communication, attended the conference as a representative of the CCLD office. Tucker felt that the overall experience was positive, particularly the team building activities.

The team building activities were different than others because the groups learned how to do the activities and then they had to actually do the activities themselves. Tucker said that they learned about the negative aspects that might come up as well as the positive

aspects in team building through the activities.

Alicia Young, a sophomore majoring in elementary education, also represented the CCLD office at the conference. Like the others, Young felt that the conference was a great experience and she agreed with Tucker that the team building exercises were the most beneficial.

In doing the activities Young said that they learned the negative aspects that might come up as well as the positive aspects. In addition to the team building exercises, the first speaker was very interesting, said Young.

A 'Sub Generation' for a new generation

BY EDDIE BUDNER
Staff Writer

There is a new generation of food in the cafeteria at Purdue University Calumet this semester. PUC has added a new sandwich station in the Oaken Arbor Market Cafe called Sub Generation.

Sub Generation allows students and faculty to customize their own sub sandwich. All sandwiches are either a six-inch or foot-long sub. Sub Generation also offers two different categories of sandwiches.

The first category is Generation

Subs which has nine different sandwiches ranging from the All-American to the Italian Combo to the Tuna Salad sub. The price of the six-inch is \$3.69 and the foot-long costs \$5.39.

The second category of sandwiches is the Market Cafe Special Subs. This category offers four sandwiches: the Hammy Munster, the S and M, the Beefy Cheddar and the Turkey Smoker. The price ranges from \$3.89 for a six inch to \$5.69 for a foot long sub for a Market Cafe Special Club. Customers can add extra meat or cheese for an additional charge. All

subs can be turned into a wrap or a salad for \$4.25.

The menu also includes three different combo deals. The first combo meal is a Big Grab Chips and a 24 oz. fountain drink for an extra \$1.49. The second is a tossed salad and a 24 oz. fountain drink for an additional \$1.99. The final meal combo features a small Au Bon Pain Soup and a 24 oz. fountain drink for an extra \$2.29 charge.

Larry Posen, director of dining services at PUC, said sales from the previous sandwich station started to drop. That issue and enhancing the choices of foods in the cafeteria

were the main reasons for the Sub Generation station.

"It will keep things fresh," says Posen.

The previous station was called the Weed Street Deli and it specialized in gourmet sandwiches. Posen explained that the menu will change every six weeks with different sandwiches and also that the bread toppings will change.

Tyree Brown, a second semester employee behind the counter, said that new and different things are good for business.

For senior student Amanda Morrone, the variety of sandwiches

at the station is the reason why she eats at the Sub Generation stand.

"The sandwiches are excellent and the sub sandwich is number one in her book," Morrone says.

Morrone loves the sub sandwiches because she has control of how she wants her sandwich made and that it is healthy to eat there. Morrone also said that "the addition of the station provides this cafeteria with a change."

Adding the Sub Generation station in the cafeteria provides students and faculty with a healthier eating alternative and a change in food this semester.

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The Chronicle

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Spring 2005

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Think Positive

When students think of the word "teacher" more often than not the positives are outweighed by the negatives. How many times do we hear about students complaining about the amount of homework they receive or the lack of preparation going into a test? So many times students lack a better judgment when it comes to describing a teacher and what that teacher gives back to the student.

If you look back at your 12 years or so of schooling there has to be at least one professor, teacher or someone in the education system that has given you a lesson you will never forget or better yet touched your life in some capacity.

Here at PUC five teachers were honored for their dedication towards the betterment of our education and are up for the Outstanding Teacher of the year. This award is partly due to the students input. This is one example of how the positive can outweigh the negative.

So why can not there be 20 teachers on this list? There are so many teachers here at PUC that go beyond their job description to help those in need.

Take Purdue University in West Lafayette for example. Most lectures tend to have 200 to 300 hundred students per lecture. At the end of the semester some students may go to their professor for extra help. The professor may not even recognize the student.

At this campus there are some larger lectures, but classrooms seem more like home. David Pick, a psychology professor, lectures over 200 students in some of his classes. In his first class of the semester he has students write their names on pieces of paper and then records them face to name. After a week or so Pick can walk by and name off who you are, no matter which number you are in the class.

Other teachers take time after class to help in anyway they can. Professor Tom Roach, who teaches public relation classes along with interview classes, offers to stay after lecture to discuss anything that may have been in question. He also stays after to go over any questions from a prior test. This is just an example of two teachers who are willing to help their students.

The student body needs to show the positive by voicing what the teachers do to help us out. Some of us may not have been able to excel without the help of certain professors or instructors.

Maybe the list of nominees for teacher of the year will go up. It takes positive feedback, partly due to the students' reaction.

Instead of complaining about the lack of preparation or the stack of homework piling up on your desk, look at why that homework was given. It was given to hopefully prepare you for what degree you are seeking. We all hate homework, but as bad as it may seem it is beneficial to our success as students and in the end result it shows how well we respond to our professors teaching abilities in a positive way.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

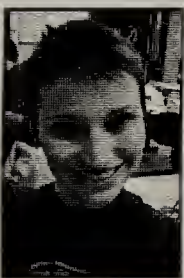
The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

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Volume 23 Issue 20



Sadomasochism for lunch?



BY NATALIE WAHLBERG
Entertainment
Editor

With the dawn of a new era of food selections, there can be flabbergasting realizations.

Although I am all about the new food-stuffs to eat, I was in for a big surprise when I read the sandwich board revealing one of my more secretive enjoyments.

I think the addition of the cleverly named Sub Generation sandwich stop is a welcome change from losing a parking spot for the mad dash to Subway. My view is that its cold out there and who wants to walk the four miles to their car and then spend the remainder of their break circling, hoping someone will also crave a sweet onion chicken teriyaki on honey oat bread.

Upon stumbling on to the discovery that is Sub Generation, I was stoked to realize that they serve Muenster cheese. Muenster is a fabulous complement to any roast beef or turkey sandwich, with a mild, almost soft flavor.

But one menu option caught my blue eyes. The S and M with no description of what ingredients create this uniquely titled masterpiece. It must be a code. Wow, I thought. Now I can take care of all my desires at once.

I will have my roast beef with Muenster and cheddar with horseradish mayo in one hand, my Propel water in the other and upon ordering The S and M, my hands will be stretched above my head, secured with silk.

I'll get to be tied up, beaten and possibly whipped... if I'm bad.

My question was how do they manage the sandwich making and stocking aspects while still maintaining an appropriate dungeon for girls like me to be gratified in? And the price of service for The S and M is a shockingly low

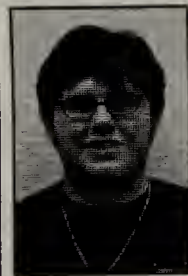
\$3.89. I can't believe I wasted all that time in Chicago, cleaning my mistress's floor with a toothbrush when I could have swung by, pun intended, school.

To me it just demonstrates how far PUC is willing to go to meet the students' needs. If we want a vinyl-uniformed-flogging-and-spanking dungeon in the cafe, just say the safe word and there it is.

Topping it all off is the air of mystery surrounding the sandwich itself. While its understandable that time constraints hasn't allowed most of the students to experience it (it always comes down to constraints...), check it out. It's quite surprising who you'll find hanging around.

So when perusing for lunch, if you feel like the urge to try something delicious and little bit forbidden, order up some S&M, available at Sub Generation.

Fighting a battle on two fronts



BY RICK HOLTZ
Chief Copy
Editor

It is a given that any lesson is only as good as the person who is teaching

it. You would not go to Andy Roddick if you wanted to improve your golf game. Phil Mickelson is obviously a better choice if golf is the object of the lesson.

The same holds true in the classroom. The personal beliefs of a professor will, consciously or subconsciously, will find its way into the class lessons. If the professor is a liberal, their liberal beliefs will have an underlining affect on the way the material is presented. The same can be said about a conservative teacher.

A sensible example would be a current events course. Obviously a liberal professor will have a lot of influence

over the class, especially since the students' grades hang in the balance.

Do you stand up for what you believe? It has to be in the back of your mind that any given professor may possibly disagree with you on any given subject.

We live in a country that is deeply divided. It is still divided Republicans versus Democrats, Bush supporters versus Bush opponents or even Yankee's fans versus the rest of the baseball fans in the country. Now we have softened the appearance of the divide.

We are now red states versus blue states.

I submit that it hits even closer to home for all of us than dividing into separate states. We find ourselves in divided classrooms. PUC exists in a world that has red courses and blue courses.

It makes no difference what side of the fence you are on. If the professor is on a different side it can make a simple thing like sitting through a lecture almost feel unbearable. Even listening to the "facts" of an issue can make class

rough.

Sitting at your desk, biting your tongue, you know that you have a good counter-point to add to the discussion. Should you risk looking strange to the rest of the class? Is the risk too great even if you have a valid point?

All the sudden you may even feel yourself fighting an internal battle over whether to risk speaking up is even an option. Oh to be anywhere in the world. You would even trade places with the person in North Korea negotiating nuclear disarmament.

Some times in life you have to weigh the costs of staying silent. Is the grade so important that someone else might not hear the other side of the argument?

Keep your grade.

Obviously there is a choice to be made. The choice is not a red state/blue state one. It is not a red class/blue class one. The choice is whether you will stay silent just because the rest of the class goes against you.

The choice is yours. Stand up and decide for yourself.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

Open Mic

Continued from page 1

is a junior at PUC, majoring in Electrical Engineering. His style was a little different than most of the performers. It was a softer rock sound similar to the work of Jack Johnson and John Mayor. His appearance was not the typical norm of the rock musicians either, but more of a more clean cut, all-American look.

Do not let looks fool you though, Cyprian can really rock said Martin. He has been playing the guitar for ten years, and he took

up singing about five years ago. He was the only a solo act. He has been in other bands before, but he said that, "it always comes down to creative differences or lack of leadership."

"I get more accomplished as a solo artist," said Cyprian.

Teacher

Continued from page 1

total surprise."

The winner will be announced in August at the Faculty Convocation in Alumni Hall in the SFLC building.

The nominees are restricted to faculty who has been teaching during the previous and current year, Turbek said. In addition, members of the faculty also have to agree to be nominated.

Read *The Chronicle* online at
<http://chronicle.calumet.purdue.edu>

Open Mic Night



Photo by Vicki Palus

Mike Phernetton, singer/guitarist, plays guitar at Open Mic Night.



Photo by Vicki Palus

Comedian John Asher performs his routine at open mic night.



Photo by Vicki Palus

Andrew Cyprian, singer and guitarist, sings his heart out to the crowd Wednesday night.

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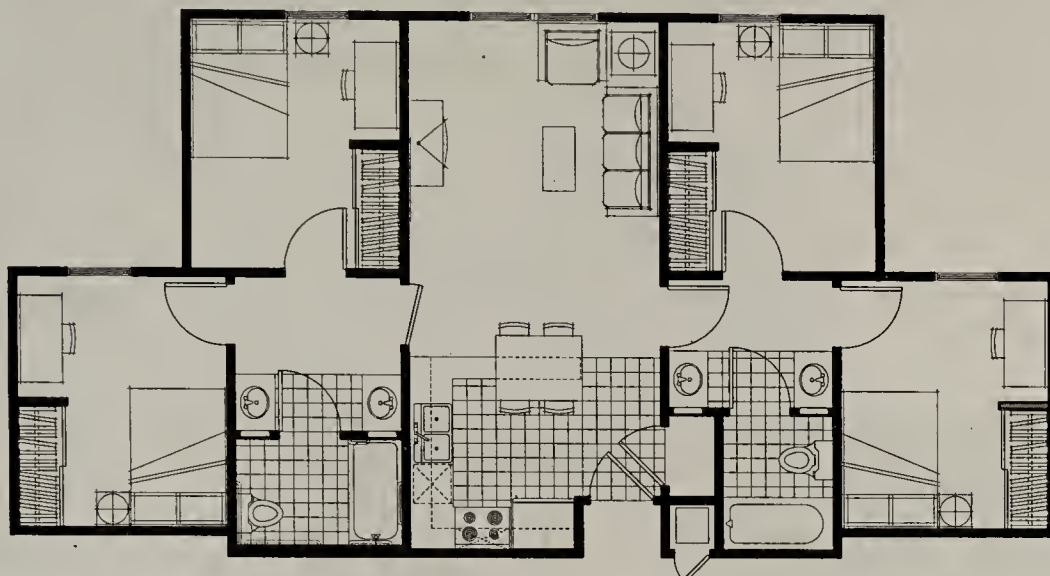
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Fear, no longer a factor

BY MELISSA BATKA
Staff Writer

Being a first time blood donor can be a nerve racking experience for some students. Fear of needles and the anticipation of the unknown can be overwhelming.

"I was really scared, but I wanted to help my sister earn points," said 18-year-old Toni Morrison, whose sister was a volunteer from the nursing department.

Although she went into the experience with a great deal of fear, she said that she would definitely donate again. Many students feel the same way.

"We think college students don't care, but they really do care," said Martha Lowry, wellness coordinator, who has helped organize the blood drive for the past four years.

Lowry said that over the past three years, the number of donors has grown so much that there was a need to add a second day. Most of the donations come from students.

The nursing students helped to play a key role in the success of the blood drive. Besides donating their blood, they also donated their time.

Starla Morris, a sophomore in the nursing program, said that prior to the day of the blood drive, volunteers helped hang posters and sign students up for appointments. During the blood drive, Morris explained that the nursing volunteers were responsible for getting students checked in and working the canteen area where donors could get snacks

and beverages.

The blood drive was held Feb. 8 and 9 on the third floor of SFLC in Alumni Hall. It was the second of two blood drives which are sponsored every year by the Wellness Center and nursing department. The blood drive was carried out by the Red Cross.

This semester, there was an estimated 210 donors and 150 units of blood. Every student who donated received a PUC Peregrine travel mug.

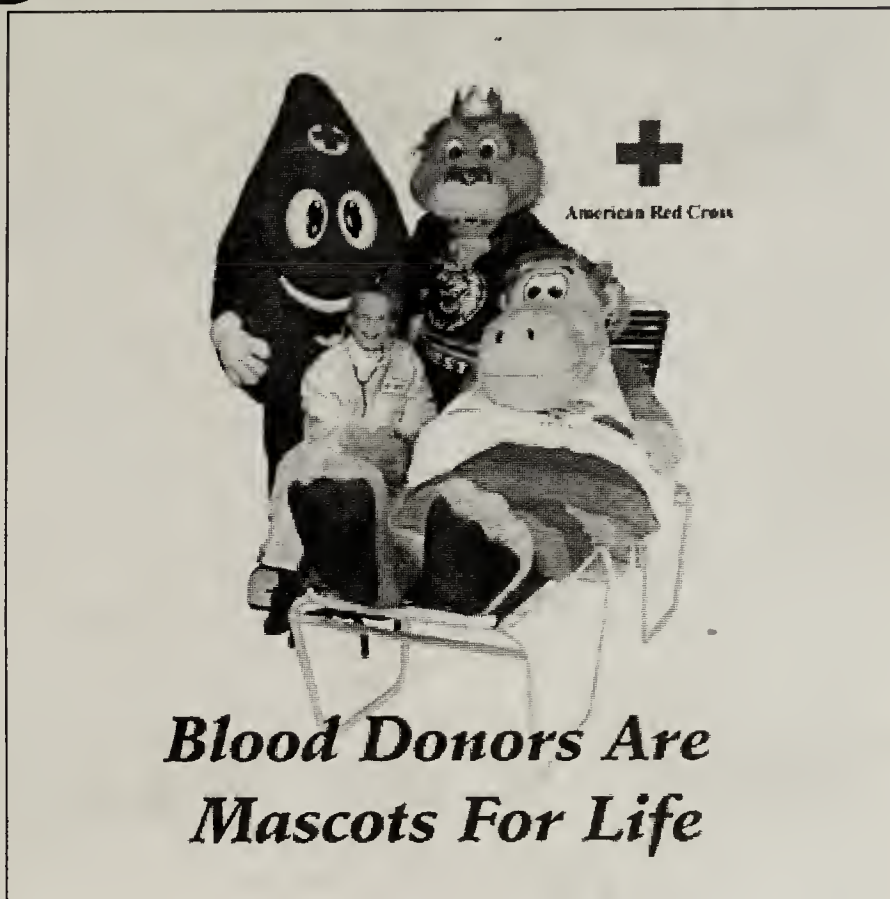
Those who tried but could not donate, did not leave empty handed. They received a sticker and a Red Cross t-shirt for their efforts.

The blood drive was an overall success collecting enough blood to save about 450 lives. So while the first time donating can be pretty scary, there must be something that keeps students coming back.

Lowry says that the blood is donated locally, so it is a great way for students to give back to the community. Eric Oprisko, a third time donor and a senior studying computer graphics technology, says he likes to know he is doing something good.

"Someone else needs it more than I do," says Oprisko.

If next semester's blood drive is too long to wait for a second chance, Tim Ridenour of the Red Cross suggests trying other local blood drives such as the Lincoln Center in Highland, or the YMCA in Hammond. For more information students can contact 1-800-GIVE-LIVE.



Blood Donors Are Mascots For Life

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SHPE travels to Texas

BY ANUJ BHATIA
Staff Writer

It would have been a usual day during the holidays if not for the snow being thicker than normal. Still, the excitement in the air was ecstatic. It was the day when the members of the Society of Hispanic and Professional Engineers (SHPE) team were to leave for Dallas, Texas.

The trip was organized by the SHPE as a career conference. A team of 12 members got exposure to the real world regarding their careers and relationships during the conference. The group went to Texas via an Amtrak train. SHPE stayed for the duration of the trip at the Hyatt hotel.

"The tour was informative with lots of workshops including some of the big companies like Microsoft, IBM, Boeing, GM, GE, Procter & Gamble and many more giving away tips for how to become a successful person and lead from the front," says Ibrahim Issa, a SHPE representative.

According to Marco, a member of SHPE, "the lunch and the gala dinner which was arranged for the aspirants with companies made the night wonderful, as they could understand what it is actually all about being at the top."

Marco felt positive about the conference overall.

"This was a great experience as this brought about confidence in ones brain," Marco adds.

The second day of the conference featured a career fair in which top companies were present and collected resumes. The companies also conducted interviews with individuals on the basis of their talent and demand.

"All the SHPE members dressed in their formals were looking great and gave a sense

of a true executive and a successful person, which gave them a confidence to stand apart from others," said Nova, an active member of the organization.

Emily Taylor one of the representatives of the organization spoke about her experiences in the city, outside of the conference itself.

"The assassination point of [former President John F. Kennedy] was a place to remember," says Taylor.

The flowers of mercy came to her as a true passion and she has a lot of respect for it.

The group also had a good time in Dallas. During these times the group went out together. The first evening they ate dinner at Lombardi's, a restaurant famous for its Italian food in the heart of downtown Dallas.

The group finished off the night on the town by going dancing at The Blues.

The next night brought more "rocking" as the SHPE organized a special event. The group threw a party. The group invited new friends from various universities, and the groups all got along as one group and had fun together. The party lasted all night long.

The next night the group went to the club the Angel Fire and the SHPE members danced to the beats of Latino music early into the morning.

Sanjay, a member came out to be the "ultimate party guy" with his dancing, which influenced all who were around on the floor.

The international students who joined the trip saw this as an exposure to the real world and an opening of the mind to many country friends that came out as a great support.

SHPE is planning on packing their bags again next year. The destination for that trip will be Florida.

DiFranco "Evolves" into Grammy winner

BY JEFF WAUGAMAN
Staff Writer

Ani DiFranco is one of those rare singer/songwriters that when you listen to one of her CDs and you are hooked. It is hard to pick a favorite song of hers because with each new cd release there are new songs to fall in love with. Ani's lyrics delve from the dynamics of romantic entanglement to political disillusionment. Some recommended songs for the novice to check out are "Gravel," "Shameless," "Worthy" and "You had Time."

In 1990, DiFranco created her own record label called Righteous Babe Records, instead of relying on A&R people to come around. The record company is based in Buffalo, New York and has such diverse artists as Utah Phillips and Andrew Bird.

In 2004, she won a Grammy for Best Packaging for the album "Evolve" and is up for two more Grammys with her 2004 release of "Educated Guess." She recently released "Official Bootleg," which can only be purchased on her website or at her concerts. On the bottom of her records she writes "unauthorized duplication while sometimes necessary, is never good as the real thing."

DiFranco has also released a poetry book

called "Self Evident." Available only on her website, it is printed in English on one side and in Italian on the other.

The book includes "Grand Canyon" which asks the profound question "Why can't all decent men and women call themselves feminists?"

Another poem is "Self Evident" that is in dark contrast to Grand Canyon, it deals with the issues of September 11. Some of the lines are "Cuz take away our playstations/ and we are a third world nation /under the thumb of some blue blood royal son/ who stole the oval office and that phony election/ I mean/ it don't take a weatherman/ to look around and see the weather/ jeb said he'd deliver Florida, folks/ and boy did he ever."

DiFranco's fierceness is amplified in her spoken word, her songs and her marketing. She is known throughout the grassroots industry as a five-foot-nothing powerhouse.

DiFranco is touring this spring in the United States, she will play two dates in Chicago the first on Feb 26 at the Auditorium Theater that is sold out, the second date is the following day at the Vic Theater. If interested in going get the tickets early because they tend to sell out before the concert event. For more information about Ani DiFranco go to www.righteousbabe.com.

To get tickets to the one remaining Chicago show, surf www.ticketmaster.com.



Photo Provided

A powerhouse in music and attitude since 1989, Ani DiFranco is poised and ready to pounce on Chicago on Feb 26-27, at the Auditorium Theater and the Vic, respectively.

Reaching for the Skye

BY VITA LAZAUSKAS
Staff Writer

Texan Skye Moore has been flying high since gaining popularity with his debut album entitled "I'm Flyin'."

Most recently seen in the region at the Toys for Tots concert presented by radio station Z107 this past December, Moore easily pleased his audience.

The former pre-med student described his influences as "across the board." Moore's musical talent shows everything from pop, dance and even a little country in his album.

While on tour Moore admits to missing reality.

"I miss sitting down and havin dinner at night and playin with my dog watchin some reality show," said Moore. "I miss the world. I miss what normal people do."

Even though he misses normal everyday living, being a musician is in Moore's blood. "My favorite thing about being a musician is that I'm doing what I love to do," said Moore. "I'm also my own boss and get to be creative. There are no boundaries or rules when writing music. Even though every chord has been used you can still use them to write a song, have it played on the radio, and have a number one record."

Moore's favorite shows to perform are actually somewhat like a writer's night where there's a very personal acoustic set.

"I love havin my big rock show with the lights and the whole deal but to actually get in with the audience and have them get into listening to the lyrics of the song it means everything to me, that's what I do," he said.

Moore had a very strange occurrence while in Mexico. Moore lost his voice and had to go to the emergency room. He had to do the show because some record producers had been flown in to see him. The physicians spoke no English and Moore received a full physical. They gave him a shot and prescription.

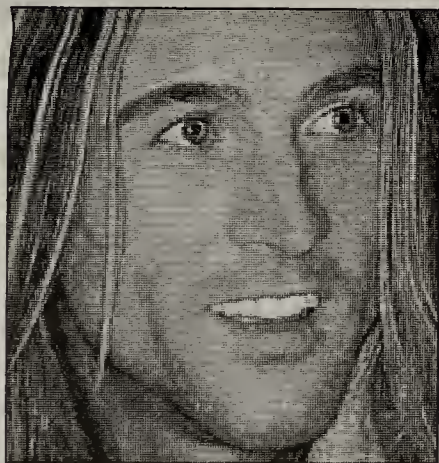


Photo provided

Skye Moore: up-and-comer Skye Moore treats audiences to his music which is a hodgepodge of musical stylings ranging from pop and dance to country.

"I had no idea what it was," he said, but he took them both. "It worked, though."

He went through with the show that night.

Moore is a very talented musician, but he is also a very caring person. He says that if he could change one thing in the world it would be racism. "I don't know how I would change it but I would work in every way to change it," he said.

Moore advised aspiring musicians to go 100 percent. "Set a goal," he said. "It could be three years, or five years, or one year... mine was five and it's taken seven to get here, but you can't have anything else. But to me that's anything. You have to dedicate yourself 100 percent," he said.

Moore's new single, "I Wanna Be" is set to hit stores in time for a late valentine, on Feb. 16. For more information on Skye Moore including tour dates, photos, and more visit www.skyemoore.com.

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Take a moment and browse the website. You just might find what you are looking for at a great price.

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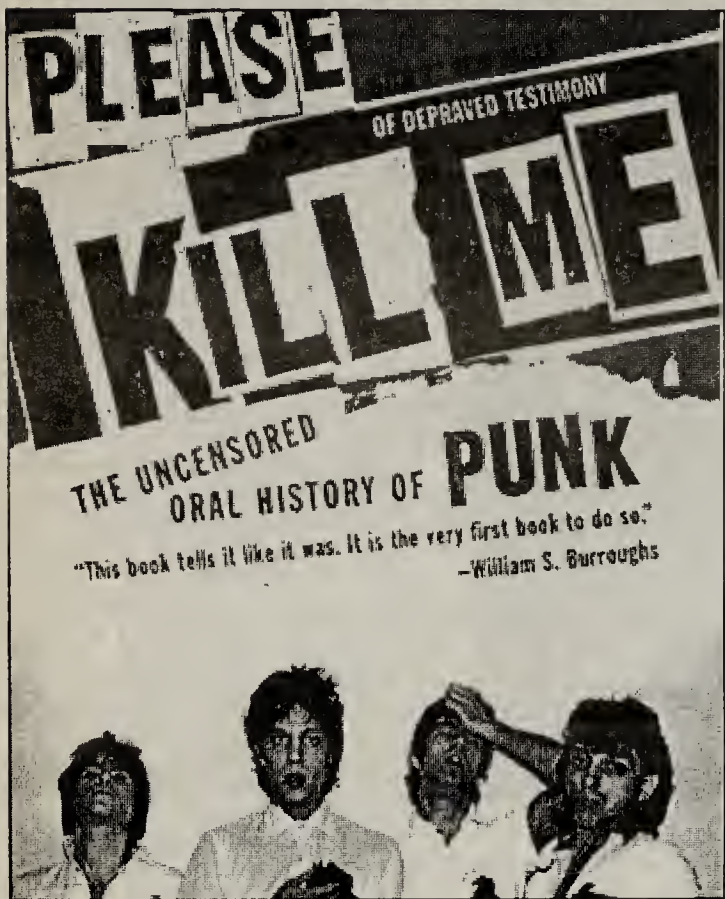
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The oral history of punk by punks for punks



BY EMILI WALLACE
Staff Writer

It aggravates me how ignorant today's youth can be when it comes to the source of punk. It is one thing to call bands like Yellowcard punk, but it's quite another to dismiss the predecessors as nothing more than "bad music."

Whether you like bands like The Ramones and Blondie or not, do not be quick to stamp them as not punk. They are just one of the many bands who brought this particular kind of music to light. Unfortunately, not many people know the truth and this is why Legs McNeil's book *Please Kill Me: The Oral History of Punk* is such a god-send.

I tell you ahead of time that, like the music itself, this book is really gritty and raw full of promiscuous sex, drugs and rock and roll. There's nothing sugar coated in this book, and that is why I love it. While spanning from Detroit in the late sixties to the underground caverns of New York in the late seven-

ties and early eighties, McNeil introduces us to variety of characters that seem, at times, too insane to be true. It is the car crash that you can not help but look at.

The people in the book are real. Their stories are all true and nothing is forgotten, no matter how many drugs were taken at the time. The "cast of characters" span from photographers, to artists, to filmmakers, and back down to the musicians themselves. The layout of the book is comparable to a panel discussion.

McNeil allows these people to come into their own through their own words and past experiences instead of giving the reader an exaggerated picture of the artists. McNeil, who, in the late seventies, created and wrote the underground magazine *PUNK*, chimes in every now and again with a brief history lesson and his side of the story.

If you read carefully, you will get the mental picture of how it was and see the beauty of how it all came together and the imprint it has left on the world. That is why this book is truly an art form.

So, I ask you, if you are one of

those people unsure as to the origins of punk or would just like an excellent read, GET THIS BOOK! The true fans will appreciate the rawness of the book, while new fans will love the craziness of these legendary, yet forgotten, artists. This is the true history of punk- for punks, by punks.



Epitaph fails to make its mark in America

BY JEFF WAUGAMAN
Staff Writer

Unfortunately, there are such famous bands like Captain Beyond and Lucifer's Friend whose popularity soared in Europe but fell flat in America and Epitaph is sadly one of those groups. I discovered this band by sifting through my father's huge record collection when the cover art caught my eye since I had not heard of them. I decided to give it a listen. "Outside

the Law" hooks the listener with the opening chord and will not let go until they have finished the journey.

Epitaph formed in Germany in 1969 and supported such groups as Golden Earring, Chuck Berry and Rory Gallagher in their European tours in 1974. One interesting detail is that the "Outside the Law" album was recorded at Chicago-based Omega Studios and that they were signed to Billingsgate Records.

"Outside" was produced by David Purple, who went on to win a Grammy for his work on the orig-

inal Shaft soundtrack.

Epitaph is made up of Cliff Jackson on lead guitar and vocals, Klaus Walz on lead guitar, Achim Wielert on drums and Bernd Kolbe on bass.

In 2000, after a chance remark by Rudolf Schenker of the Scorpions who suggested that Epitaph should reform, talks began to get the band back on the road.

In 1974, they released their third album, which was "Outside the Law," it sounded like a mix of blues and hard rock. Some of the outstanding tracks on this record

are "Reflexion" written by Jackson and "Woman" written by Jackson and Kolbe that sounds like some of the early Allman Brothers Band music. The lines in "Woman" that struck a chord when I listened to them are "I've got a woman in my hair but I tell I don't care/ Cause I'm much stronger/ I've been fooled but not again/ I'm telling you you've got to move your not my friend."

I felt these lyrics give the audience the strength to move on after the break up of a relationship. Along with great lyrics, there are

some great solos in each song, this gives it a bluesy sound that anybody who enjoys southern rock would enjoy.

In an article from 1974 in the magazine "Sounds" reported, "In such a short time Epitaph has shown massive potential and possesses a positive mental ethic of creativity.... The band is not only brilliant in the studio, but also outstanding on stage."

If this kind of music piques your interest in music, check out their website at www.epitaph-band.de

Million Dollar Baby delivers the knockout punch

BY BRIAN BULTEMA
Staff Writer

Clint Eastwood is once again in the director's chair for the 25th movie of his career in *Million Dollar Baby*. However, this film is hands down the best work of Eastwood's lengthy career. Oh sure, *Mystic River* was a magnificent flick, but the characters in *Million Dollar* captivate and intrigue unlike any of Eastwood's previous work.

Eastwood is not only seated in the director's chair this time around. Instead he has the leading role too. This allows Eastwood to produce one of the most complete characters of modern cinema by channeling his one writing through his character.

As Frankie Dunn, Eastwood lights up the screen as a boxing trainer who has a history of protecting his fighters out of title fights. He is notorious in the boxing world for his motto, "Always protect yourself."

His genius of the sport is clearly conveyed, but Frankie is a broken man. He has no friends other than

Scrap, played by Morgan Freeman, and no family besides his teenage daughter he writes to every week without any response back. Frankie is a man in search of redemption and his daughter.

Then in walks Maggie Fitzgerald, played by Hillary Swank. Born and raised in a trailer park, Maggie has no friends in Los Angeles and lives in a small low budget apartment.

However, she is sick of working as a waitress and decides that the only way out is to do what has always felt good to her and that is box. Though she has no formal training, she soon becomes a million dollar prize fighter with the help of Frankie Dunn.

This unlikely duo, along with Morgan Freeman as the narrator and gym janitor, combines to form a powerful movie that deals with subjects such as death, fame and honor. The dark camera work in most scenes conveys the desperation and intensity of the three main characters.

But *Million Dollar* has its comic insights too that are just as important. With the one-two punch of Frankie and Maggie the movie also becomes one of the funniest of the

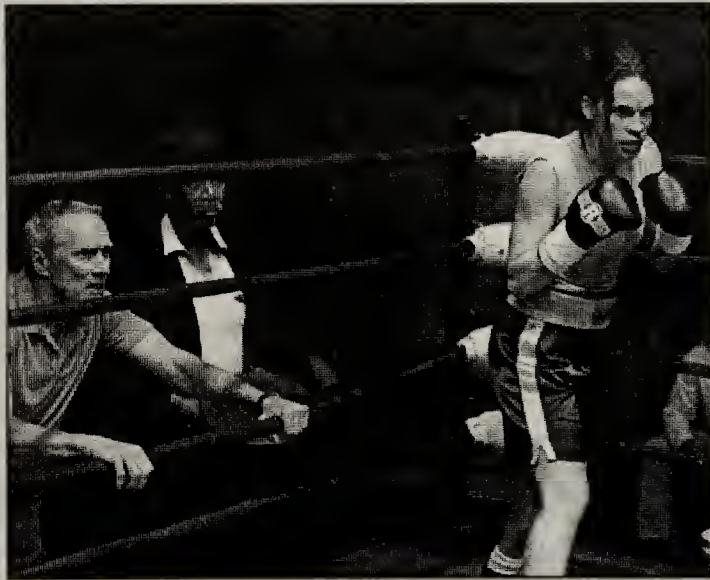


photo provided

Million Dollar Baby stars Clint Eastwood, Morgan Freeman and Hillary Swank. With strong performances it's no wonder Million Dollar Baby is up for best picture.

year. Several scenes involving the church Frankie attends are downright hilarious. When Frankie attempts to understand the holy Trinity by comparing it to snap, crackle, and pop, his priest rebukes him in a comically harsh manner.

However, *Million Dollar Baby* quickly regains focus to its intended end goal.

Though many critics have compared the film with the likes of *Rocky* and *Raging Bull*, *Million Dollar Baby* is really not a boxing

movie at all. The movie is all about the characters, pure and simple. In fact the last third of the movie has very little to do with boxing. There is no title fight with a TKO at the end of the film, rather a surprising, shocking, and devastating end that is too special to touch on here.

Subsequently, *Million Dollar Baby* is up for the best picture of 2004. Considering that the movie was not released nationwide until 2005, this is slightly unfair.

Whether the academy recognizes it as the best picture come Feb. 27 is a mystery. However, bearing in mind the competition, *Million Dollar Baby* is without a doubt the most qualified film for best picture in 2004.

While the typical films in modern day Hollywood rely heavily on action, sex and clichés, it is refreshing to finally experience a project that relies on none of these.

Rather, *Million Dollar Baby* provides a fresh in depth character study about three distinct individuals searching for meaning in a dingy Los Angeles gym. Just characters? Yes, but isn't that all a good movie really needs?

Dave Tamkin: homegrown talent

BY VITA LAZAUSKAS
Staff Writer

Chicago native Dave Tamkin is making his mark on the music world both locally and nationally. Starting as a house act at the House of Blues, Tamkin explained how he got his start in the music business.

"I've been playing in bands since the 6th grade. I studied music at SIU and DePaul University. I graduated from DePaul and started a corporate marketing job straight away. I continued to play bars Wednesday - Saturday while working days until I got hired at the house of blues in Chicago. I played there three days a week every other week for two years until I started touring the nation with college shows. I guess that's when I would consider me starting the music business," he said.

Dave Tamkin and his band Co., is made up of some of Chicagoland's most talented musicians. Tamkin on vocals and guitar is joined onstage by Tom Galla on bass, Stephan and Mike Alongi on drums and Wes Cichosz on guitar and saxophone.

Tamkin says his parents are his biggest musical influence.

"They've never pushed me away from the music and have never questioned my personal or monetary goals," he said.

Tamkin looks to bands like Toad the Wet Sprocket and singers such as Willy Porter, Martin Sexton, Keller Williams, Neil Young and Chuck Berry as to who have kept him playing.

"Outside of the famous people, I'm honored to play with the quality of musicians that play along side of me on the road and at home in Chicago," Tamkin said.

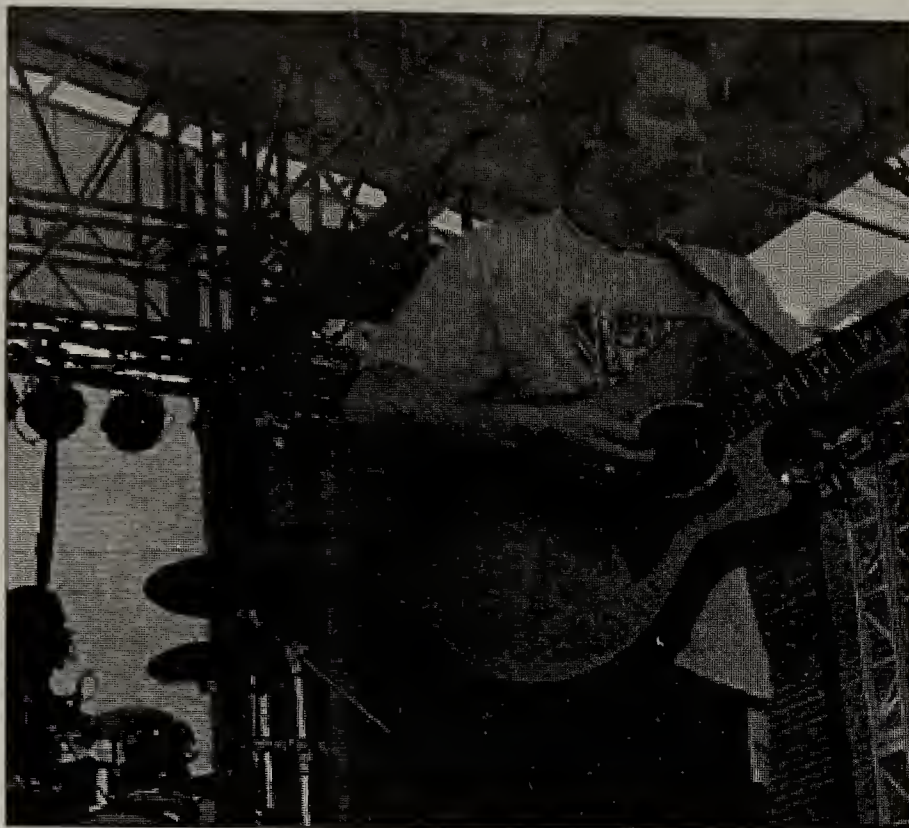


Photo Provided

Dave Tamkin: Local favorite Dave Tamkin, of Chicago, has been rocking out since the sixth grade but still loves what he does. Check him out on Feb 25, at Quincy University, Quincy, Ill.

When it comes to writing songs, Tamkin never seems to be lacking a good theme.

"I used to write about my heart breaks and the mending of it throughout my life," said Tamkin. "I'm a romantic but I love the story

of the chase. Now that I found the one I've always been chasing, I write about not being a dumb ass and losing it. I love waking up each day and wondering where these roads are going to take me, I think my songs find

me in that journey."

Tamkin said he is never seen himself as anything but a musician, and he is not about to start now. However, numerous people and situations have helped him out along the way.

"Besides my parents, family, and friends that I play with, it has to be the non-stop, hard working, play till you drop attitude, while persevering through booking, web crap, promoting, recording, and networking a business. I've never sat around to wait for someone else to do any part of my job. I'll always try harder to become a better musician and songwriter, but I'll try just as hard to be smart about the business situations I put myself in and the character of the people I play and work with," Tamkin said.

Tamkin enjoyed the idea that the songs he writes to make himself feel better about a certain situation, might make someone else feel that much less alone in the situation they're in. He gives this advice to aspiring musicians: "Besides practice, practice, practice... I'd have to say practice. It's a lesson I wish I would have learned earlier. Another important piece of advice... keep your head up and ego down. You can let anyone think they're better than you, but their music will never come from the same place yours does," he said. "Have pride in your songs."

Tamkin joked, "I'd give my left big toe to go on the road with Martin Sexton. Seriously, cut it off, let's go!"

You can see Dave Tamkin and Co. on Feb 25 with Michael Tolcher at Quincy University in Quincy Illinois.

Check out www.davetamkin.com for more tour dates, photos, downloadable tunes and more.

Clint Mason: A blue-collared work of art

BY MICHAEL FINNEY
Staff Writer

Clinton Mason is a 27-year-old artist who has been chasing the muse for the last 14 of them. He lives in Hammond, Indiana and makes paintings while maintaining a blue-collar job in the daytime. He works in mediums such as oil, watercolor, acrylic, egg tempera, ink, pencil and charcoal to create original renderings from his imagination. Clinton also plays some guitar, which he noted was "a 4 dimensional medium."

At age 18 he enrolled into the American Academy of Art, just downtown on S. Michigan Ave in Chicago, Illinois. After completing four years a Bachelor's of Oil Painting was awarded. After obtaining the degree he thinks that, "oil painting is like a chemical formula."

We sat down to discuss his art and the role of art in life and society. I posed this open-ended statement, "Art is to you..." and Clinton responded, "the obvious choice for a creative person to pursue." He continued by saying that, "it's important that there are places for art." Mason thinks that the creation

of art is a necessary act of expression; art and science help to advance a civilization together.

Clinton equates his procedure to that of the scientific method, this leads him to "mix paint with media that isn't compatible, and watch the paint react." The effects are not replicable by hand. The compositions do come out one of a kind; so many variables influence the final position and blend. Paint will do many things when a strong hand and mind are manipulating them.

Three gallery expositions have recently shown work by the artist. A show in March of 2004 at The Muse Café in Lansing, another from November through December of 2004 at the Active Art Salon, and the most recent at Pop Culture in Crown Point which runs through February.

Clinton Mason feels that, "a strong theme in my art is music." His art has plenty of strong themes. The Mondrian-Pollock plaids, pencil hand drawings, and abstract figure paintings all showcase a great talent. Clinton's work is worth your time. Some older computer renderings are available at his outdated but still informative site:

<http://members.aol.com/cmasonartz/cmmain.html>



Photo taken by Michael Finney

Clint Mason: artist/songwriter Clint Mason is featured here after an art exhibit at Pop Culture, in Crown Point.

What else is Goin' On?

A look at entertainment on campus.

Skylark accepting submissions

PUC's literary magazine, Skylark, is now accepting submissions for the Spring 2005 issue. Skylark publishes poetry, short fiction, personal essays, critical essays and book reviews. For submission guidelines or to submit work, contact Stephanie Peterson at Skylark@nwi.calumet.purdue.edu or visit CLO 216.

PUGG seeks members interested in game play

Purdue University Gamers' Guild is seeking new members. PUGG holds meetings on Mondays, Tuesdays and Wednesdays throughout the semester. PUGG will be continuing the game "Vampire: The Masquerade," a game set in Spain and partly told in Spanish. The game is still accepting new members. For more information contact pucPUGG@yahoo.com

Chancellors Reading Circle to meet

The Chancellors Reading Circle will take place on March 21 at Kuiper House, the chancellor's residence, located a block from campus. The book discussed will be "The Curious Incident of the Dog in the Night-time" by Mark Haddon. For more information or to register contact The Center for Career and Leadership Development at 989-2369 or SFLC-324G. Books are free and refreshments will be provided.



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**BY DAVE
THOMPSON**
Sports Editor

In the grand spirit of love that is Valentine's Day, I will start this commentary by saying congratulations to Peregrine senior center Marquice Woods. This season, Woods has become the first male basketball player in PUC history to both score over 1,000 points and to pull down over 1,000 rebounds in his college career.

Personally, I would not be surprised if at some year in the future, Woods is honored with the Bob Hayes Athletic Alumni Award that they hand out during the homecoming festivities. This year the festivities are on Saturday, Feb. 26.

Woods accomplishment is a positive in what has otherwise been a rough season for the Peregrines.

Overall, the Peregrines have been below the 500 mark for most of the season, save for a few games in early November. For good measure, the men's former head basketball coach, Gary Hayes, resigned just before Christmas due to health related issues (tinnitus) and Mike James stepped in as the interim head coach.

In the Jan. 18, 2005 edition of *The Chronicle*, Rob Jensen, director of fitness, wellness and sports, said that no candidates would be considered for the men's basketball head coaching job until human resources posts the details of the job on the university website.

Jensen had hoped that this would happen by the middle of February so that anyone

who was interested in the job, including interim coach James, possible candidate Carson Cunningham or any other possible candidate, would have the opportunity to submit an application.

From there, Jensen would evaluate the different candidates and he hoped to have a final decision made by sometime midway through March so that whoever the coach is next season could recruit players to come play for the Peregrines next season.

Well, it is now the middle of February. Where are the details of the job posting at? I looked at the university's website last week, Feb. 10 to be precise, and I have seen no job description for men's basketball coach posted yet. Are they implying that Mike James is going to be the man to lead the program next season?

If they are, I think it is still a little bit too soon to just flat out hand the job to James. Granted, the team has played better after a seven game skid spanning the entire month of December and the game against IU Southeast on Jan. 7.

But there has not been that one standout moment yet that has shouted out to me that Mike James should absolutely be the men's head basketball coach next season. Do not read my previous statement to mean that James should absolutely not be the head coach next season either, because I think James did himself quite well by coming very close to knocking off conference leader Robert Morris on Jan. 29. Over the last five weeks, Robert Morris has been ranked in the top 10 in NAIA men's basketball Division I.

Right now, all I am urging is haste in posting the job details on the university web site, interviewing potential candidates and then making the decision based on the interviews.

What's Goin' On?

A sporty look around campus.

Purdue Calumet Aikido Club forming

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit martial art, contact: Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

Students invited to play 'Style' Dodgeball

Ultimate extreme prison style dodge ball will take place in the gym Feb. 16 and 22. All games will take place at 7:30 p.m. Players must be Fitness Center members. For more information contact Matt Dudzik at 989-2050 or dudzik@calumet.purdue.edu

Two on two beanbag tournament

A two on two beanbag tournament will take place on Feb. 23 at 7 p.m. in the gym. The entry deadline is Feb. 21. For more information contact Matt Dudzik at 989-2050 or dudzik@calumet.purdue.edu.

Seminar focuses on stress and disease

PUC will host the seminar "Can Stress Cause Disease?" on Feb. 16 at 7 p.m. in the gym. Diane Stallard and Reiki Master will speak. For more information call 989-2175

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Peregrines second half shooting burns Scarlet Hawks

BY DAVE THOMPSON
Sports Editor

CHICAGO - Illinois Tech had just won their first game of the 2004-2005 men's basketball season after losing 32 games in a row dating back to last season.

Fresh off of defeating Moody Bible Institute 70-68 on Feb. 8 at the Keating Center, the Scarlet Hawks were hoping to win their second game in a row when the PUC Peregrines came to town the following night. For a while, it looked like the Scarlet Hawks might just pull it off as the Peregrines trailed for most of the first half and were looking down at a 31-25 halftime deficit.

But not even multiple CTA trains passing right by the Keating Center could derail the Peregrines effort in the second half. The Peregrines shot a red hot 80 percent from the field during the second half, leading them to a 70-63 victory.

In contrast, Illinois Tech only shot a meager 33 percent from the field in the second half after shooting 46 percent in the first half. Assistant coach Butch Shiplov was pleased at the effort after watching the Peregrines struggle in the first half in which they shot 42 percent

from the field and 25 percent from the free throw line.

"I'm glad we had a good second half," Shiplov said.

Shiplov said that the Peregrines continued the trend of shooting better from the field than from the free throw line during the second half. The Peregrines shot 58.8 percent from the free throw line in the second half.

The Peregrines took their first lead of the second half at the 15:40 mark when sophomore Minuyard Wheeler was fouled in the act of shooting.

Making the basket, Wheeler was sent to the free throw line and converted on the old fashioned three point play to give the Peregrines a 38-37 lead.

Illinois Tech and the Peregrines would trade baskets over the next four minutes. Senior Reginal Campbell scored the next basket giving the Scarlet Hawks a 39-38 lead.

Junior Thomas Mosley would score the next basket giving the Peregrines the lead back, but Campbell responded with a basket to give Illinois Tech a 41-40 lead.

It would be the last lead for the Scarlet Hawks on the evening as Wheeler would score the next five points to give the Peregrines the lead for good. The Scarlet Hawks would twice cut the lead back down

to one point down the stretch, but could not get back the lead.

Wheeler, who finished the game as the Peregrines leading scorer with 27 points said that the Peregrines needed this victory on the road after losing road games against St. Xavier on Jan. 12 and Olivet Nazarene on Feb. 1.

"We went into the game early taking it lightly, started off kind of slow," Wheeler said. "But Coach James and Coach Shiplov, they let us know [during halftime] we couldn't mess around in the game."

Sophomore Mike Yagelski knew that the Peregrines had to come out strong in the second half to record the win.

"It should have never been that close," Yagelski said.

Yagelski contributed 11 points in the victory. The Peregrines also got 20 points and 10 rebounds from senior Marquice Woods.

For the Scarlet Hawks, Ayo Ayodele was the leading scorer with 19 points, while Mike Stohl added 16 and Campbell added 11.

The victory improved the Peregrines record to 11-17, 4-4 in the Chicagoland Collegiate Athletic Conference (as of Feb. 11). The Scarlet Hawks dropped to 1-26, 0-8 in the CCAC (as of Feb. 11).

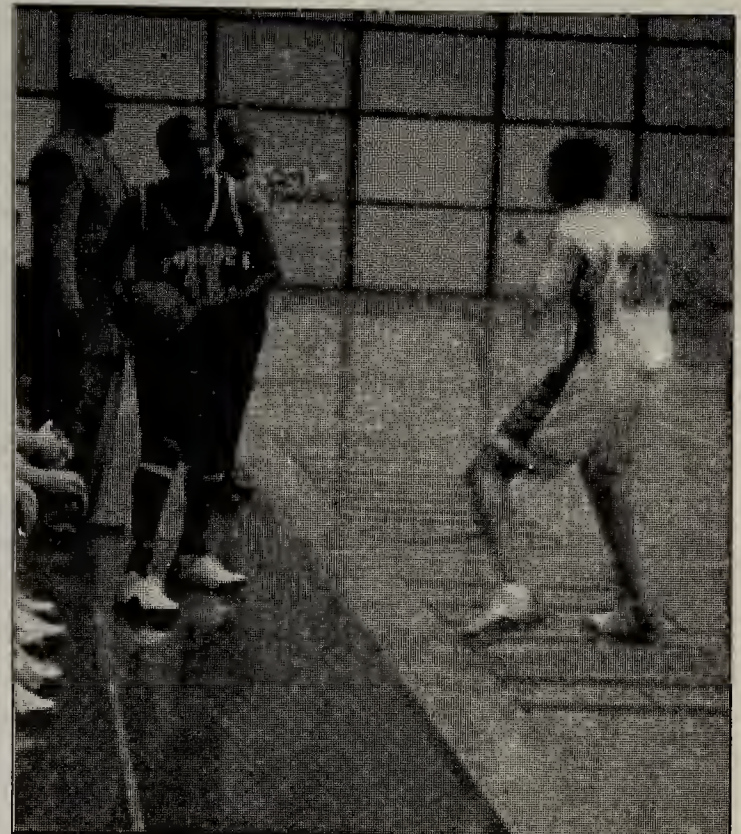


Photo by Carl Huizenga

Illinois Tech senior Reginal Campbell attempts to keep sophomore guard/forward Minuyard Wheeler from inbounding the ball during the Peregrines 70-63 victory over the Scarlet Hawks on Feb. 9 in Chicago.

Peregrine Quick Strike

Feb. 5 - Olivet Nazarene 84, Lady Peregrines 72

The Olivet Nazarene Lady Tigers kept Chicagoland Collegiate Athletic Conference title hopes alive by defeating the Lady Peregrines 84-72 in the first game of a basketball doubleheader on Feb. 5.

Sarah Vaughn led all scorers with 22 points including four three-pointers.

La'Sharon Watson added 16 points, Nikki Borys scored 10 and grabbed nine rebounds and Lisa Cowper added eight points.

The Peregrines defense held the Tigers to only 61 field goal attempts for the game, well below their season average of over 80 per

game. Offensively, the Lady Peregrines delivered its best performance of the season from the charity stripe hitting 14 of 15.

Feb. 5 - St. Xavier 60, Peregrines 48

Senior Marquice Woods maintained his season averages in points and rebounds per game with 12 and 10 respectively. But his efforts were not enough as the Peregrines fell short against nationally ranked St. Xavier, 60-48 in a key Chicagoland Collegiate Athletic Conference game.

Woods was rewarded with a souvenir basketball prior to the contest in recognition of reaching 1,000 rebounds for his career.

Woods is the only male player in PUC's history to score 1,000 points and collect 1,000 rebounds.

The Peregrines were led in scoring by Thomas Mosley with 13 points. He also added seven rebounds. Minuyard Wheeler had 10 points and Steve Polak added eight.

St. Xavier was led by Phillip Watson with 14 points. Rick Romeli and Jabari Saunders each scored 13 and Jason Reiter added 11.

Feb. 8 - St. Xavier 70, Lady Peregrines 54

CHICAGO, Ill. - St. Xavier scored 31 points from turnovers helping lead them to a 70-54

Chicagoland Collegiate Athletic Conference win on Feb. 8.

Junior Nikki Borys led the Lady Peregrines with 16 points and eight rebounds. La'Sharon Watson scored 11 points and collected seven rebounds before fouling out. Lisa Cowper and Linsey Smith each added nine points.

The Lady Peregrines jumped out to a 16-4 lead in the first half. But the Lady Cougars came back to tie the score at 23-23 at the half-time break.

Candis Jackson, Jacki DiMaggio and Dani Engleman finished in double figures for the Lady Cougars. They also finished with a perfect 14 of 14 from the charity stripe in the game.

Upcoming Lady Peregrine games:

Feb. 15 - Lady Peregrines vs. St. Francis, 7 pm
Feb. 19 - Lady Peregrines vs. IU South Bend, 7 pm
Feb. 26 - Lady Peregrines vs. Robert Morris, 5 pm

Upcoming Peregrine games:

Feb. 16 - Peregrines @ IU South Bend, 7 pm EST
Feb. 23 - Peregrines @ Robert Morris, 7:30 pm
Feb. 26 - Peregrines vs. Olivet Nazarene, 7 pm



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